

JAN 03 2017

**PROPOSED RULE CHANGES  
DUE JANUARY 1 of the CURRENT CONVENTION YEAR**

Proposed Rule Changes to be brought before the National Convention must be sent to Director of Operations to send to the Rules Committee who will review the submissions for duplication, clarity and conflict with existing rules.

All submissions are due to the Director of Operations by January 1 of the current Convention year so that they may go through the appropriate process and still be printed in the October issue. All items **MUST BE** submitted on the following proposal form. You may make copies of the form as needed. All copies must be signed and **must** include the submitter's ASPC/AMHR membership number.

**Remember, you must submit your idea by January 1 of the current Convention year.**

**NO ITEMS WILL BE INTRODUCED FROM THE FLOOR AT CONVENTION!!**

**PROPOSED ASPC/AMHR RULE CHANGE**

(Please type or print - Must include Section, Article, Part & Item info)  
Section, Article, part & Item Number: 1047 B, 4 Page # 44  
Indicate: Add or Delete: see attached

Proposed Rule Change (provide desired language and intent of rule):

\* see attached \*

Reason/Justification for Rule Change (provide brief description of why this rule needs to be changed or added):

\* see attached \*

Proposed Effective Date: as soon as possible

Committees or Rules that will be effected by proposed change  
ADS, Classic, Foundation, Rules

Submitted By: (please provide best contact info for questions/clarifications)  
Instina Dahi Phone# 952-454-4420

ASPC/AMHR# (required) 102706 Date: 12/30/16

Address 400 ~~W~~ Dinter Hill Lane Lexington, KY  
Signature Kelsey Dahi 40509

Mail to the Director of Operations  
by January 1 of current Convention year

Kelsey Dahi - 952-454-4422 # 102706  
7004 Delaney Blvd. 12/30/16  
Edina MN 55213

Section 11, Article 4.7, Part ~~D~~, 4

**Add: An entry must show strong definition in all required gates.**

**Delete: "Pleasure driving"**

Rule Proposal:

**4. Classic Carriage-Working:** A class in which entries are judged primarily on the suitability of the pony to provide a pleasant drive. **To be shown both ways of the arena at a walk, slow trot, working trot, and strong trot. To stand quietly, both on the rail and while lined up, and to rein back.** All entries chosen for a workout may be worked both ways of the arena at any gait requested by the judge and may be asked to execute a figure of eight. A workout will be under the discretion of the judge. **To be judged 70% on performance, manners and way of going of the pony or ponies, 20% on the condition and fit of harness and vehicle, and 10% on neatness of attire. An entry must show strong definition in all required gates.**

Justification:

This word change will provide clarity on the class requirements for the participants and judges. It further defines what the working class is being judge on.