



## AMERICAN SHETLAND PONY CLUB, INC.

American Shetland Pony Registry • American Miniature Horse Registry • American Show Pony Registry

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### Proposed Rule Changes Due January 1<sup>st</sup> of the Current Convention Year

Proposed Rule Changes to be brought before the National Convention must be sent to the Director of Operations to send to the Rules Committee who will review the submissions for duplication, clarity and conflict with existing rules.

All submissions must be postmarked on or before January 1 of the current Convention year. All items **MUST BE** submitted on the following proposal form. All copies **MUST** be in type format, signed and **MUST** include the submitter's ASPC/AMHR membership number.

#### NO ITEMS WILL BE INTRODUCED FROM THE FLOOR AT CONVENTION!

Proposed ASPC/AMHR Rule Change (Must be typed – Must include Section, Article Part & Item Info)

Section, Article, Part & Item Number: SECTION XIV Showmanship Division Rules 1.1 Modern/ASPR Showmanship Page # 262

Indicate: Add or Delete: Delete and replace

Proposed Rule Change (provide desired language and intent of rule):

See attached.

Reason/Justification for Rule Change (provide brief description)

See attached.

Proposed Effective Date: \_\_\_\_\_ Submitted by (Membership #) 80782

Name Hannah Borst Phone 5159716435

Signature Hannah Borst

## Modern/ASPR Showmanship

### Appointments

1. Only mares or geldings 1 year or older are to be shown in showmanship. Pony may wear a show halter, snaffle bridle, double bridle or curb alone. If a double bridle is used, the snaffle rein may be removed. If the snaffle rein has not been removed, it should be placed over the pony's withers. The pony is led and presented with the curb rein only.
2. Handler may carry a short whip.
3. Required attire: Neat, dark slacks (jodphurs are optional), short or long sleeve shirt, tie and gloves. Boys are required to wear hats. Vests or jackets are encouraged but are optional. Protective headgear is permitted in Youth Showmanship In-Hand classes. Clothes and person should be neat and clean.

### Class Procedures

1. Exhibitors should enter the competition ring at the show trot and lead in the direction indicated by the ringmaster until asked to line up the pony for individual workout. A distance of about two lengths should be maintained between entries, both in circling the ring and in the line-up.
2. Pony is to be posed, parked out but not excessively stretched. Pony should be alert. The pony's feet may be moved by pulling/pushing on the lead rein as necessary, along with putting the hand on the shoulder and exerting pressure if required. To be penalized: Using a foot or a whip to move the pony's feet.
3. Exhibitor is to show his/her pony to the preside (call) judge only. When setting the pony up for inspection, the exhibitor should stand angled toward the pony and should never leave the head of the pony. The exhibitor is required to use the Half Method when presenting the pony (exhibitor must be on the opposite half of the pony from the judge). When moving around the pony, the exhibitor should change sides in front of the pony, assuming the same position on the right side of the pony that they had on the left side.
4. The handler should observe both the pony and the judge at all times and not be distracted by persons or objects outside the ring.
5. The lead shank/rein should be held in the right hand, with the other end neatly held in the left hand. It is permitted to change hands if it is more convenient to put the pony in position or while showing to the judge.
6. When the judge is down the line or is looking at another entry, the handler should stand at the pony's head on the opposite side of the judge as much as possible. The handler should appear alert and showman like until the entire class has been placed and the judge has submitted their card.
7. Instructions should be followed promptly and sharply. It is permitted to adjust or mildly correct the pony. When the judge is observing other ponies, the pony should stand reasonably well-posed.
8. The handler should be natural and avoid overshadowing, undue fussing and maneuvering, and respond promptly to requests from the judge or other officials. Courtesy and good sportsmanship should prevail at all times.

9. Classes with more than 10 exhibitors must utilize show and go, where exhibitors from individually from the gate.

### Judging Procedures

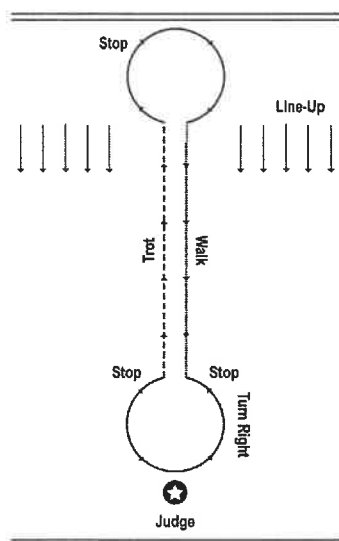
1. Judging is to be 20% on attire and appointments, 20% on line-up and 60% on workout considering both the pony's AND handler's performance.
  - a. If show and go is utilized, judging is to be 30% on attire and appointments and 70% on workout considering both the pony's AND handler's performance.

### Workout

The following workout must be used for each entry:

1. The handler should stand to the pony's left and move off on a loose rein if possible, leading from the left side.
2. The pony should move out briskly and in a straight line. When moving away from the judge, the pony should be kept in line with the judge so the pony's movement can be observed.
3. The pony should be brought to a complete stop at either end of the line before turning.
4. The pony should be turned to the right, away from the handler, at the end of the line. While a pivot is preferred, a simple turn to the right should not be penalized.

TO BE PENALIZED: Incorrect or dirty attire; poorly groomed and trimmed ponies; incorrect or dirty equipment (i.e., keepers out, twisted cheek pieces, etc.); overuse of whips or reins; interfering with other exhibitors; overcoaching from outside the ring; exaggerated position; not following instructions.



Reason/Justification for Rule Change (provide brief description):

This proposed rule change would require Modern and ASPR ponies to follow a combination of our current Modern/ASPR showmanship rules and the Hackney Pony showmanship format in order to better align showmanship standards with the foundation and current makeup of the ASPR breed and Modern Shetland type. Because ASPR ponies are based on Hackney bloodlines and may include small Hackneys or Hackney crosses, using the Hackney showmanship format creates consistency across divisions, promotes fair judging, and provides clearer expectations for exhibitors.