

SECTION XII
IN HAND/SINGLE WORKING
DIVISION RULES
2019 RULEBOOK
of the
American Shetland Pony Club
American Miniature Horse Registry
American Show Pony Registry
National Sport Performance Pony Registry
American Shetland Pony International Registry



SECTION XII

IN HAND/SINGLE WORKING PERFORMANCE RULES

1.1 General Class Rules

The Following General Rules apply to ALL Breed Division classes for the ASPC/AMHR/ASPR.

- A. **Headers Required:** All Youth exhibitors in any driving class must have a header 16 years or older. Headers are to enter the ring when the line-up is called, may assist in setting up the animal and then step back two paces where they are to remain, except in an emergency, until the judge's card is turned in.

Note: Judges are cautioned that this rule in no way negates the requirement in youth classes that animals must display good manners, stand quietly in the line-up and back readily.

- B. **Attendants** sixteen years of age or older, may be allowed in the ring during Youth In Hand/Single Working Classes for safety purposes only. Attendants must not interfere with or influence individual's or equine's performance.
- D. **Helmets:** Any exhibitor may wear protective headgear (Certified ASTM/SEI Equine Helmet) in any division or class without penalty from the judge(s). Headgear harness must be secured and properly fitted.
- E. **Timeout** - The time out shall be clocked and the adjustment or repair is not to exceed 5 minutes. Only one time out per class per entry is allowed and must not exceed the 5 minutes allowed. *See Current USEF Rule Book, General Rule (GR)833.*
- F. All obstacle, jumping, and hunter classes:
1. Patterns/ courses will be posted at the Show Office not less than two (2) hours prior to the class.
 2. Courses will be numbered in order of sequence.

3. Course diagrams must show, with arrows, the direction each obstacle must be taken, and markers or a line must indicate the start and finish of the course.
4. Pony/Horse Horse can only be shown by one exhibitor per class.
5. A handler may show more than one entry in a class.
6. The course designer, Judge(s) and Steward shall walk the course with the exhibitors in all obstacle, jumping, and hunter classes prior to the start of the class. Judge or Steward has the right to alter the course for safety.
7. Specialty classes may be offered by a show. If any of these classes are offered, a class description must be provided by the Show Manager on the premium list.
8. The following are obstacle minimum dimensions:

	AMHR	ASPC
Walk overs (width)	16"	20"
Trot overs	20"	24"
Back throughs (width)	24"	30"

Measurements to be taken from the inside width of the poles, and on curved or fan type obstacles, measurement should be taken from the approximate center of the poles.

1.2 Liberty

- A. General: Liberty is demonstrating the natural beauty of the pony/horse. Ponies/Horses are to be judged on style, grace, animation, gaits, presence, and ease of catching. The liberty animal is expected to perform at both a canter and a trot.
- B. Ponies/Horses will be judged beginning when the halter is removed by the exhibitor (the individual wearing the number) and until caught and halted by the exhibitor. Time of liberty shall be 1½ minutes; time to catch shall be 2 minutes.

- C. It is the Steward's responsibility to time Liberty classes and to be in possession of a timer. The Steward should be in the same location as the judge(s) to adjudicate the class. Timing will begin when the halter is removed, not when the music starts, and the show announcer will announce TIME when the 1½ minutes performance has ended to signal the exhibitor that they can begin the catch. Continue to time the catch. When the 2 minute catch time has elapsed, the show announcer will announce TIME to signal the end of the catch if the animal has not been caught. If the catch is not completed in the 2 minute allotted time frame, the exhibitor is disqualified.
- D. Only the exhibitor can touch the animal during the catch. The pony/horse must be caught and haltered by the exhibitor only within 2 minutes or be disqualified. The assistant may not touch the pony/horse at any time. There will be "No Baiting" (no use of hay, grain, clickers, etc.) of Liberty ponies/horses during the catch or it will be disqualified.
- E. Music is required.
- F. No deliberate interference with the pony/horse from outside the ring. Announcement is to be made prior to the class to specify that no outside assistance is allowed.
- G. All ponies/horses entered in the Liberty class must be at least one year old.
- H. Exhibitor and assistant should wear appropriate, tasteful attire. A safe costume or theme outfit is allowed for the exhibitor and assistant only. Pony/Horse will not be allowed to wear anything once the halter has been removed: no costume, ribbons or glitter.
1. Exception: Moderns/ASPR regularly braided with ribbon in foretop and first lock of hair in mane as is customary/permitted in that division may maintain their braids in liberty class.
- I. If a pony/horse should fall during its performance, the entry is disqualified.
- J. Entry will be disqualified if pony/horse leaves the ring during competition or catch time.

1.3 Halter Obstacle (ASPC/AMHR)

- A. The course designer may not exhibit in the obstacle class.
 - 1. ASPC Ponies must not be less than (2) years of age.
 - 2. AMHR Horses must be at least one years old.
- B. To be Judged:
 - 1. ASPC - are judged on performance and way of going with emphasis on manners throughout the course. Responsiveness and willingness to be considered.
 - 2. AMHR Horses are judged 100% on Manners.
- C. Tack:
 - 1. ASPC Ponies to be shown in halter or bridle with appropriate lead, chain on lead permitted under the chin of the pony.
 - 2. AMHR Horses to be shown in a halter with appropriate lead, chain on lead permitted under the chin of the horse.
- D. Pony/Horse to be penalized for any unnecessary delay or excessive time at an object. Judge(s) can advance an exhibitor to the next obstacle if a pony/horse is taking excessive time at an obstacle. Maximum time of sixty (60) seconds per obstacle.
- E. In shows where open, amateur and youth obstacle classes are offered, at least three of the obstacles must be different or the manner of performance through the obstacles must be varied for the class.
- F. Edible treats to encourage an animal to perform one of the obstacles are not allowed.
- G. Obstacle requirements:
 - 1. ASPC - Must be a minimum of 6 obstacles and a maximum of 10 obstacles.
 - 2. AMHR - Must be a minimum of 5 and maximum of 8 obstacles.
 - 3. At least three (3) different categories of obstacles must be used.

4. Care must be taken to avoid designing any obstacle that could be hazardous to the exhibitor or pony/horse.
 - a. AMHR - Round pipes or rails are prohibited for ground rails in the in-hand classes unless they are secured. Flat or square rails can be used.
5. Tires and stair steps are prohibited.
6. Jumps:
 - a. ASPC - Jumps, if used, must be at least 5 feet wide and include a ground pole. Jump standards may not be taller than 40" in height and no wings or additions are allowed outside the jump standard. Maximum jump height is 16 inches and must be collapsible.
 - b. AMHR - Jumps are prohibited.

H. Suggested Obstacles:

1. Over: bridge, tarp, water, jump.
2. Pattern: serpentine, figure 8, or cloverleaf at requested gaits.
3. Daily Chores: gate, put on and remove equipment (blanket, raincoat, saddle, etc.), mailbox open and close, pick up an object (letter, bucket, umbrella, flag, etc.) and place it at a designated location, side pass over pole, back through poles.
4. Ground Tie: stand pony inside a circle and walk around the pony.

I. Off course is defined as:

1. Taking an obstacle in the wrong direction.
2. Negotiating an obstacle from the wrong side.
3. Skipping an obstacle unless directed by the judge.
4. Negotiating obstacles in the wrong sequence.
5. Off pattern.

Note: Off course will result in elimination and no points, ribbons or awards will be presented.

J. Cause for elimination:

1. Carrying a whip or crop.
2. Handler physically moving or coercing the pony/horse by touching:
 - a. ASPC - Elimination. Handler physically moving or coercing the pony by touching. (Handler must maneuver the pony using the lead, halter or bridle only).
 - b. AMHR - No physically moving, or coercing the horse by touching. It is to be the judge's discretion to disqualify.
3. ASPC - Refusals do not constitute class disqualification.
4. AMHR - Refusals of three (3) obstacles shall be cause for disqualification.
5. AMHR - Attendants interfering with the performance of the individual or equine.
6. AMHR - Horse leaving the obstacle course.

1.4 Obstacle Driving (ASPC/AMHR)

- A. The course designer may not exhibit in the driving obstacle class.
- B. To be judged:
 1. Judged 100 % on the basis of performance and manners.
 2. Tack and Equipment:
 - a. ASPC - One animal and/or team is hitched to a suitable two or four wheeled vehicle. The harness and vehicle must be safe and in serviceable condition.
 - b. Classics Only - Overchecks or sidechecks are optional.
 - c. AMHR - Driving obstacle horses shall be shown in a suitable two-wheeled cart with basket.
 3. Each entry will work individually through an obstacle course designed to test the performance and manners of a good working animal.

4. Each entry will be given a numerical score based on performance at each obstacle and overall manners and gaits.
5. The judge will dismiss any unsafe entry whether due to equipment or behavior of the animal.

C. The course:

1. ASPC - shall consist of at least four obstacles.
2. AMHR - Must be a minimum of 5 and maximum of 8 obstacles.
 - a. Round pipes or rails are prohibited for ground rails in the in-hand classes unless they are secured. Flat or square rails can be used.
3. Chosen and arranged from the following list:
 - a. Back through an obstacle.
 - b. Walk through a water obstacle or simulated water obstacle.
 - c. Cross a simulated wooden bridge.
 - d. Pick up and move coat or slicker or put on and off.
 - e. Drive between poles, bales of hay or other obstacles making a narrow passage.
 - f. Mail Box (Stop, open mail box, remove mail, return mail to box, and close box).
 - g. Serpentine, cloverleaf or figure 8.
 - h. Back up four steps.
 - i. Put one wheel of vehicle in circle, turn complete circle with wheel pivoting in and not leaving the circle.
4. A course diagram will indicate what gait (walk-trot) the animal will take between each obstacle.

D. ASPC:

1. The judge shall break ties by judging the animal on rail work at a walk or trot and/or by requiring tied entries to repeat any part of the course.

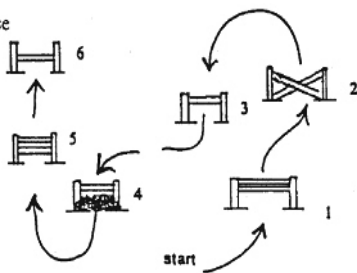
2. If sufficient entries are present, this class may be divided according to age of driver.
 3. The Show committee and/or judge may impose a time limit or number of refusals before the driver must pass to the next obstacle.
 4. It is recommended that distance between obstacles be short in order to expedite the class.
 5. At the discretion of the judge, all entries may be asked to back.
 6. It is emphasized that this is an obstacle driving class and that a good entry is one that will provide a pleasant, responsive drive for a driver. The driver should be neatly dressed, but will not receive extra credit for silks or formal driving attire.
- E. AMHR:
1. Canterng is penalized in obstacle driving.
 2. There is a sixty second time limit to complete each obstacle. After time is used, the exhibitor will be directed to the next obstacle. Refusals of three (3) obstacles shall be cause for disqualification.
 3. The following will result in elimination from the class and no points, ribbons or awards will be presented.
 - a. Off course – defined as:
 - (1) Taking an obstacle from the wrong side.
 - (2) Negotiating an obstacle from the wrong direction.
 - (3) Skipping an obstacle unless directed by the judge.
 - (4) Negotiating in the wrong sequence.
 - (5) Animal leaving the course.
- F. In shows where more than one obstacle class is offered, (open, amateur, youth) at least three of the obstacles must be different or the manner of performance through obstacles must be varied for the class.

1.5 Jumper In Hand (ASPC/AMHR)

A. General

1. ASPC:
 - (a) Pony must be two years old or older.
 - (b) Ponies are to be shown in halter or bridle with appropriate lead. Chain on lead permitted under chin of pony.
2. AMHR:
 - (a) Horses must be three years old or older.
 - (b) Horses to be shown in a halter with appropriate lead, chain on lead permitted under the chin of the horse.
3. Hunters and Jumpers may show with braided manes and tails in the manner of their larger counterparts.
4. Jumpers are scored mathematically on accumulated faults only, unless there is a tie, in which case there will be a jump-off (described below).
5. Exhibitors not permitted to go over jumps.
6. Whip may be carried.

Sample
Jumper Course



B. Course:

1. There will be a minimum of 4 fences and a maximum of 6 fences.
2. All jumps must have a ground pole.
3. Jump standards may not be taller than 40".

4. No wings or additions are allowed outside the jump standards.
 5. All jumps must be collapsible.
 6. Jumps should be of attractive design but constructed of a material so as not to cause danger to the pony/horse. Obstacles must simulate those found in hunting, such as natural post and rail, brush, stone wall, white board gate, hedge, oxer, etc.
1. ASPC:
 - (a) Jumps starting at 16" but not more than 26" maximum high. Jumps must be at least six feet wide.
 - (b) The distance between an in and out must be 20 feet.
 2. AMHR:
 - (a) The jumps can range in height from 12 to 24 inches (in the jump-off this will change to a minimum of 12 to a maximum of 30 inches). All jumps must be at least 5 feet in width, no wider than 6 feet, with a minimum of 20 feet between jumps, with the exceptions of an in and out.
 - (b) The distance between the two jumps of an In and Out Jump should be 10-12 feet. An In and Out Jump should never be the first jump in the course.
 3. An In and Out Jump is considered one obstacle and scored as such. Refusal of one element of an In and Out Jump requires the retaking of both elements.
- C. Faults:
1. Modern
 - a. Circling while on course – counts as a refusal anywhere on course.
 - b. Touching of obstacle with any portion of pony's body behind stifle½ fault

- c. Touching of obstacle with any portion of pony's body in front of stifle.....1 fault
 - d. Knockdown of obstacle or standard while jumping.4 faults
 - e. 1st refusal anywhere on course 3 faults
 - f. 2nd refusal anywhere on course6 faults
 - g. 3rd refusal.....Elimination
 - h. Off Course..... Elimination
2. Classic/AMHR
- a. Knockdowns – an obstacle is considered knocked down when in jumping an obstacle, a pony/horse or handler, by contact, lowers the established height of the fence in any way – 4 faults.
 - b. Refusals – stopping at an obstacle without knocking it down and without backing, followed by jumping from a standstill is not penalized. However, if the halt continues or if the pony/horse backs even a single step, side steps or circles to retake the fence, a refusal is incurred:
 - 1st refusal4 faults
 - 2nd refusal.....4 faults
 - 3rd refusalDisqualification
 - c. Circling – any form of circle or circles whereby the pony/horse crosses its original track between two consecutive obstacles, stops advancing toward the next obstacle, or turn away from the next obstacle, except to retake an obstacle after a disobedience. Crossing your own path (i.e. circling between fences, NOT retaking a fence from a refusal) – 3 faults.
 - d. Elimination:
 - (1) Three (3) refusals
 - (2) Off course
 - (3) Fall of pony and/or exhibitor

D. Jump Offs/Breaking Ties:

1. A jump-off is to occur for those ponies/horses with clean rounds. All other ties will be jumped-off for concurrent place.
2. The Jump-off will be held over the original course.
3. Only two jumps in the Jump-off will be raised. The height of the jumps shall be increased not less than 1 inch and not more than 6 inches in height.
4. The Jump-off will be timed by the Steward with a stopwatch and the pony/horse that has the fastest time and the fewest faults in the Jump-off round will be declared the winner. An elimination Jump-off does not eliminate the pony from the final placing.

1.6 Hunter In Hand (ASPC/AMHR)

A. General

1. ASPC:

- a. To be judged on manners, way of going, and keeping an even hunting pace over the course. Judge must penalize unsafe jumping and bad form over fences.
- c. Pony must be two years old or older
- d. Ponies are to be shown in halter or bridle with appropriate lead. Chain on lead permitted under chin of pony.
- e. Whip may be carried.

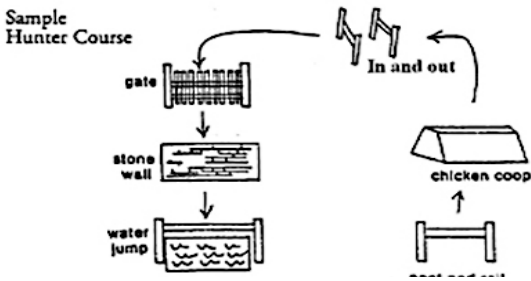
2. AMHR:

- a. To be judged on style, manners, and way of going.
- b. Preference given to those horses that cover the course at an even pace, with free flowing strides, such as a brisk trot or canter, must maintain same gait throughout the entire course.

- c. Horses must be three years old or older.
 - d. Circling once upon entering the ring and once upon leaving the ring is permissible.
 - e. Charging fences or not maintaining the same gait throughout the entire class should be penalized.
 - f. Whip may not be carried.
3. Ponies/Horses must be serviceably sound, and are to be jogged back for soundness check past the Judge(s) before final placings are awarded.

B. Course:

1. The course design for hunters should follow the same requirements as the course for jumpers.



C. Faults:

1. ASPC:

- a. The following faults are scored by the judge depending on severity and may be considered minor or major faults: circling while on course, backing, light touches against an obstacle, kicking, spooking or shying, knock-down of any part of an obstacle, pulling up on course, dangerous jumping.

b. Accumulated Refusals:

1st refusal.....	3 faults
2nd refusal	6 faults
3rd refusal	Elimination

2. AMHR:

Causes for elimination in Hunter classes:

- a. Three (3) refusals
- b. Off Course
- c. Crossing your own path (as in circling between fences, not as in retaking a fence from a refusal or when following a course design).
- d. Fall of horse or exhibitor
- e. Jumping of obstacle by exhibitor
- f. Carrying a whip
- g. An unsound horse

6. Major faults to be scored:

- a. Knockdowns
- b. Touches
- c. Refusals
- d. Bucking or Kicking
- e. Spooking or shying
- f. Wringing of tail
- g. Showing an obstacle to horse
- h. Not maintaining an even pace

1.7 NSPPR Hunter in Hand

1. Equipment

a. English headstall equipped with any acceptable single-rein English bit snaffle for any pony 2 years or older (Yearlings will be shown with no bit, halter only) English bridle is mandatory on horses two years old and older and plain leather halter is required on weanling and yearling horses.

b. For horses one year and younger, halters are mandatory. The halter and lead must be a halter of plain leather. The chain on the lead may be over the nose or under the chin; however, no chains are allowed in the horse's mouth and no lip chains are allowed.

c. The use of a crop or bat is optional.

2. Attire

a. Attire of the handler should permit free movement. Color may be chosen to complement horse, but should be conservative. Suitable attire should be a collared polo shirt or collared dress shirt (solid colored and either white or another conservative color), vests, tie, and gloves (optional) Dress pants should be loose enough in which to run. If a belt is worn, it should be a plain belt, not a western type or style. Jeans will be allowed. Running shoes, paddock boots, or western boots are required.

3. Class Conduct

a. Horses will be judged individually on the triangle, following a posted order.

b. The horses will approach the judging area and set up for the inspection the “open” position (i.e. with all four legs of the horse visible by the judge standing on either side of the horse) The judge shall inspect each horse from the front, rear and both sides. Transmissible weakness and/or conditions shall be counted strongly against animals (such impaired vision, visible lameness, ringbone, spavin or bowed tendons, and severe weight loss)

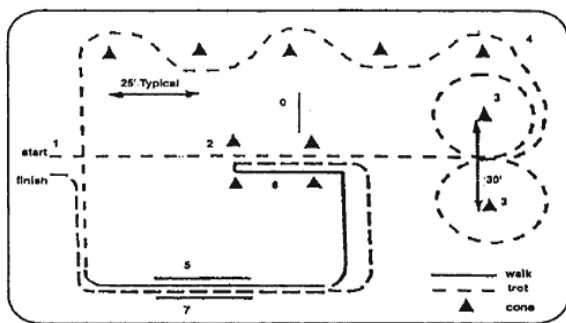
c. At the judge’s request, the horse will then walk the small triangle ABCA. The horse will continue on at a trot following the large ADEA.

d. At the completion of the judging, the handler will lead the horse away from the judging area. As one horse leaves, the next one will enter the judging area promptly.

e. When all horses in the class have completed the triangle, they may be lined up for the judges to place or “ringing” (walking in a large group circle around the judges) may be used.

f. An exhibitor may show more than one horse in a class on the triangle. In this case, a helper may assist in bringing the horses back for the ringing or final inspection.

4. Scoring System - 60% movement, 30% conformation, 10% temperament
5. If a horse knocks over a cone or marker, they are to be scored accordingly. This does not constitute immediate disqualification but at the judge's discretion can be penalized in the temperament or movement score.
6. If a horse or exhibitor fails, they are to be scored accordingly. This does not constitute immediate disqualification but at the judge's discretion can be penalized in the temperament or movement score.
7. If a horse is off pattern either by completing the large triangle AEA before the small triangle AMCA, by not displaying the correct gait while completing the corresponding triangle or by not submitting to inspection prior to completing the pattern, the entry shall be disqualified.



a. An appropriate penalty shall be assessed at the judge's discretion for break of gait during completion of the pattern, but this shall not constitute off pattern or immediate disqualification.

1.8 Roadster in Hand (Modern/AMHR)

Exhibitor to wear stable colors – tailer, colors are optional. Pony/horse must show in a Roadster performance class at the same show. Pony/horse shall be shown with boots (boots optional for AMHR) and

roadster bridle. Overcheck is optional. Pony/horse shall be led with a lead shank attached to a bit ring. Pony/horse to be shown on the rail at a jog and at speed. To be judged 60% on conformation and 40% on way of going.

1.9 Costume

A. General

1. ASPC

- a. Judged on originality, cleverness, attractiveness and manner presented. Pony may be shown mounted, led or driven. Pony can be any age.

2. AMHR

- a. General: Costume classes are to be judged 75% on originality of costume and 25% on presentation.
 - (1) Class may be divided as Individual (1-2 people/ 1 horse), or as a Group (2 people or more/1 horse or more).
 - b. To be shown at a walk both ways of the arena and lined up in the middle of the arena for final judging.
- B. Costume entries may be led, ridden, or driven. Entries may utilize one or more handlers, horses and/or other animals.
- C. All youth **MUST** wear protective headgear (Certified ASTM/SEI Equine Helmet) if riding or driving their entry. Headgear harness must be secured and properly fitted.
- D. For safety reasons, attendants 16 years of age and older may be allowed in the ring during Youth Costume. Attendant must not interfere with or influence the individuals or equines performance.
- E. Costumes must be considered safe.

1.9 Precision Driving/Classic Carriage Precision Driving (ASPC/AMHR)

A. General: the purpose of this competition is to test the skill of the driver and the obedience and handiness of the animal. Martingales and overchecks are prohibited for all vehicles. Side checks are optional. Failure to comply will incur elimination. Entries are required to drive over a course consisting of at least six to a maximum of eight obstacles. The track of the course will be irregular, necessitating changes of direction. Markers indicating obstacles must be at least 12" wider than the outside hub of the wheels of each vehicle. To be judged 80% on the fault system and 20% on manners and performance.

B. Faults:

Displacing markers.....	1 fault
Each hoof outside marker	1 fault
Wheel outside marker.....	1 fault
Canter, each time	1 fault
Not completing an obstacle	8 faults

Refusals: (cumulative throughout the course)

1st refusal.....	3 faults
2nd refusal.....	3 faults
3rd refusal.....	Elimination

C. Elimination:

1. Failing to pass through the Start & Finish Markers
2. Receiving outside assistance
3. Taking any obstacle out of order (off course)
4. Showing an obstacle to the horse.

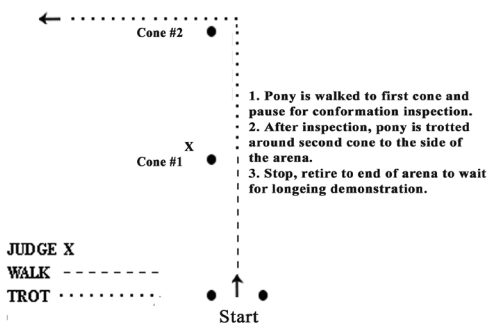
D. Course:

1. Enter at a trot.
2. Through two pair of cones.
3. Trot a figure eight.
4. Trot a serpentine of five cones.
5. Walk with right wheel(s) between poles.
6. Walk to four cones and back into square, stop for 10 seconds, trot out.

7. Trot with left wheel(s) between poles and exit.

1.10 Classic/AMHR Carriage Obstacle Driving

- A. To be driven over a prescribed course of numbered obstacles (traffic cones with balls to similar objects placed on top). The numbers are to be placed on the right side of the obstacles. The number of obstacles to be proportionate to the dimension of the driver area, no to exceed 20 obstacles.
- B. After passing the starting line, the driver shall proceed through each obstacle in order to the designated finish line.
- C. Course faults are assessed as penalty seconds and are added to the driver's elapsed time. Placings are determined on a low total time basis. Ties for first will be decided by a drive-off.
- D. Suggested width for obstacles are 10 inches wider than the carriage from outside hub to outside hub. Should cones be set up and carriages not be measured, obstacle widths are to be set:
 1. For ASPC - 66 inches (5 feet 6 inches) apart.
 2. For AMHR- 60 inches (5 feet) apart.



- E. The decision to allow cantering for this class is left to the discretion of show management. It is not allowed unless clearly stated in the prize list. If cantering is not allowed, breaks in gait on the course will be penalized.
- F. Penalties
 1. Knocking over start or finish marker 5 seconds

2. Knocking down or dislodging obstacle 5 seconds
3. Break to canter

1st break to canter.....	5 seconds
2nd break to canter.....	5 seconds
3rd break to canter	5 seconds
4th break to canter	Elimination
Prolonged canter	Elimination
4. Disobedience or groom(s) dismounting (cumulative over course)

1st incident.....	5 seconds
2nd incident	10 seconds
3rd incident	Elimination
5. Starting before signal Elimination
6. Failure to cross starting line

within one minute of signal.....	Elimination
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7. Off course..... Elimination
8. Outside assistance Elimination
9. Failure to carry whip..... Elimination
10. Use of a martingale or over check..... Elimination
11. Breakage of harness or vehicle Elimination

**NATIONAL SPORT PONY PERFORMANCE
REGISTRY
IN HAND/SINGLE WORKING PERFORMANCE
DIVISION RULES**

2.1 Longe Line Classes

A. General Rules

1. These classes are opened to registered yearling and two year old NSPPR ponies.
2. There shall be one class for Open, Amateur, and Youth. Fillies, colts and geldings will show together.
3. An exhibitor may show up to a maximum of three (3) NSPPR ponies in Longe Line.
4. NSPPR Ponies may NOT participate in any riding classes at the SAME show.
5. It is suggested that all yearling and two-year-old long lines classes be held in a one go format.

6. The purpose of showing a yearling or two-year old on a longe line is to demonstrate that the pony has the movement, manners/expression/attitude and conformation desired for an NSPPR pony. Therefore, the purpose of the class is to reward:
 - a. Quality of Movement.
 - b. Good Manners/Expression/Attitude.
 - c. Conformation suitable to future performance demands. And the pony should be judged with its suitability as a future performance pony in mind. This class should define what it means to be a 'western pleasure prospect' or 'hunter under saddle prospect' or 'driving prospect'. Because these are yearlings or two-year-olds, they are not expected to demonstrate the behavior or quality of a finished show pony, but only that performance necessary for reasonable presentation to the judge.
7. Youth may not show stallions.

B. Ring Procedure:

1. The class will consist of two parts:
 - a. Conformation inspection – the conformation inspection will occur before the longeing demonstration for soundness and performance evaluation (form to function).
 - (1) Procedure: Each entry will be walked into the arena and line up at the ring stewards directions, in front of the judge for evaluation. They will then trot off straight and around a cone and take place on the wall inside the arena and then lined back up. Horses showing evidence of lameness will be disqualified from the class.
 - b. Longeing demonstration will be two minutes.
 - (1) It is recommended that longe line classes be shown in splits of no more than 15 ponies at one time and then a short break. Each pony

to work individually and then retire to the end of the arena not in use to stand quietly while the other ponies are worked individually until all are worked. Larger classes may also offer a finalist's go-round before the class is placed if there should be a tie.

- (2) The longeing demonstration will begin at the sound of the whistle blown by the show steward. When the "begin" signal is given, the exhibitor will be allowed two (2) minutes to present the pony at all three gaits in both directions. Show Steward will give a "half-way" (at 1 minute of the presentation) whistle blow to the exhibitor to switch directions. At the end of two (2) minutes, the signal will be given to signify the end of the two (2) minute demonstration.
- (3) Turnaround at the walk to take the second direction of the pattern may be considered as fulfilling the walk requirement of the second direction of the scoring format.
- (4) Gaits are to be judged according to the NSPPR rules for Gaits for Western Pleasure and Hunter Under Saddle classes.

C. Equipment:

1. Ponies are to be shown in a halter. Either a regular or show type halter is acceptable.
2. For the longeing demonstration, the only attachment allowed to the halter is the longe line. The longe line may not exceed 30 feet in length with a snap attached to the halter. The longe line must hang free from the halter without touching any part of the horse. It is permissible to use a longe whip however, disqualification will occur if the exhibitor touches or blatantly strikes the pony with the whip or longe line to cause forward or lateral or backward movement at any time during the longeing demonstration.
3. No other equipment is allowed on the pony during the

class. Mechanical or retractable longe lines are not allowed.

4. For the conformation inspection, a lead shank used in the NSPPR Performance Halter or Showmanship classes will be exchanged for the longe line prior to the longing demonstration.
5. Exhibitors are not to be penalized for using regular halters and plain longe lines, nor are they to be rewarded for using show halters and show longe lines. Only movement, manners/expression/way of going and conformation are to be judged. The type of equipment used is not to be considered in placing the horse as long as the equipment meets the requirements stated above.

D. Attire

Conventional Western attire is mandatory; except if a prospect is considered to be a Hunter prospect, then conventional English attire is suggested. The type of attire worn by the exhibitor is not to be a consideration in placing the pony as long as the attire meets the requirements stated above.

2.2 Yearling and Two Year Old Open In Hand Trail

A. General Rules:

1. These classes are open to registered yearling and two year old NSPPR ponies.
2. These classes are open to any age exhibitor.
 - a. Youth may not show Stallions in any class.
3. A pony can only be shown by one exhibitor per class. A handler may show more than one entry in a class.

B. Class Specifications

1. The class will be judged on the performance of the pony over obstacles, with emphasis on manners and way of going.
2. Credit will be given to ponies negotiating the obstacles with style, without hesitation and a willing response to the handler's cues.

3. Special credit will be given to handlers who can negotiate obstacles without entering the obstacle or touching the pony.
 4. Ponies shall be penalized for any unnecessary delay while approaching the obstacles. Maximum time of sixty (60) seconds per obstacle. Refusals do not constitute class disqualification.
 5. Pony is to be led through the course with the exhibitor on the pony's left side. The exhibitor should be positioned between the eye and the midpoint of the neck. Exhibitor may change sides to negotiate obstacles.
- C. Tack and Attire – this class may be shown in Western or Hunt Seat tack and attire.
1. Ponies must be shown in a halter, regular or show types is acceptable. The lead shank may be regular or show type is acceptable. Shank may have a chain under the chin or through the lead ring on the halter and snapped back to the chain next to the lead strap.
 2. Lip chains are strictly forbidden.
- D. Classes May Be Offered in:
1. Open Division: 1-2 year olds. Fillies, Colts and Geldings will show together.
 2. Youth In Hand Trail: Youth to be 17 years of age or younger, judged the same as Open In Hand Trail.
 - a. Youth may not show stallions.
 - b. Attendants sixteen years of age or older, may be allowed in the ring during Youth Halter In Hand Trail for safety purposes only. Attendants must not interfere with or influence individual's or equine's performance.
 3. Amateur In Hand Trail: Exhibitor must meet all the qualifications of being an Amateur. Judged the same as Open In Hand Trail.
- E. Course
1. The course must be posted at least two hours before the scheduled time of the class. All obstacles must be num

bered in order of sequence. The course designer may not exhibit in the In Hand Trail Class.

2. In shows where Open, Amateur and Youth In Hand Trail Classes are offered, at least three of the obstacles must be different or the manner of performance through the obstacles must be varied for the class.
3. Care must be taken to avoid designing any obstacle that could be hazardous to the exhibitor or pony.
4. The judge(s) and steward must walk the course and has the right to alter and it is their duty to alter the course by removing or changing any obstacle that is deemed unsafe or non-negotiable. If at any time a trail obstacle is deemed unsafe, it shall be repaired or removed from the course. If it cannot be repaired and ponies have completed the course, the score for that obstacle shall be deducted from all previous works for that class.
5. Tires and stair steps are prohibited.
6. Jumps, if used, must be at least five (5) feet wide and include a ground pole. Jump standards may not be taller than 40" in height and no wings or additions are allowed outside the jump standard. All jumps used in performance classes must be collapsible for safety reasons. Maximum jump height is sixteen (16) inches. An In and Out Jump is considered one obstacle and scored as such. Refusal of one element of an In and Out Jump requires the retaking of both elements.
7. If disrupted, the course shall be reset after each pony has finished the course.
8. At least six obstacles and a maximum of ten obstacles must be used.
9. There shall be no cantering/loping on the course.
10. When opening and closing the gate, only the left hand shall be used.
11. Handler to walk beside the bridge.
12. On back throughs that are "L" shaped, straight or "U" shaped, the handler shall stay on the outside of the obstacle.