

13. On “V” shaped back throughs, the handler shall stand on the outside of the “V”, on a “V” walk through, the handler shall stand on the inside of the “V”.
  14. On triangular barrels back through or serpentine back through, the handler is allowed to enter the obstacle.
  15. On straight trot or walk-overs, the handler shall be on the outside of the poles.
  16. On 360 degree turns inside a box of poles, the handler is allowed to step inside the corners of the box.
  17. Walk-overs and trot-overs may be in a half circle or fan shaped. The handler may work outside the half circle or stand at the apex of the half circle on the inside.
- F. Suggested Obstacles
1. Over: bridge, tarp, water, jump.
  2. Pattern: serpentine, figure 8, or cloverleaf at requested gaits.
  3. Daily Chores: gate, put on and remove equipment (blanket, raincoat, saddle, etc.), mailbox open and close, pick up an object (letter, bucket, umbrella, flag, etc.) and place it at a designated location, side pass over pole, back through poles.
  4. Ground Tie: stand pony inside a circle and walk around the pony.
- G. Penalties - The following will result in no score on a particular obstacle but does not mean disqualification from the class:
1. Doing obstacle differently than described on the pattern.
  2. Missing or not attempting an obstacle.
  3. Failure to complete an obstacle.
    - a. The following shall be penalized at the judge’s discretion.

4. Leading pony in front or ahead of him.
5. Entering an obstacle with the pony, except serpentine, triangular back throughs, gates other obstacles in which handler must enter to work the obstacle.
6. Touching the pony with hand or foot in an attempt to cue the animal.
- 7 The following will result in disqualification from the class:
  - a. Not doing the obstacles in the prescribed order.
  - b. Illegal equipment.
  - c. Willful abuse.
  - d. Major disobedience – rearing, schooling, etc.
  - e. Off course will result in elimination and no points, ribbons, or awards will be presented.

**SECTION XIII**  
**UNDER SADDLE CLASS**  
**DIVISION RULES**  
**2019 RULEBOOK**  
of the  
**American Shetland Pony Club**  
**American Miniature Horse Registry**  
**American Show Pony Registry**  
**National Sport Performance Pony Registry**  
**American Shetland Pony International Registry**



## SECTION XIII

### Under Saddle Division Rules

#### 1.1 General Class Rules

**The Following General Rules apply to ALL Breed Division classes for the ASPC/AMHR/ASPR.**

A. **Headers Required:** All Youth exhibitors in any driving class must have a header 16 years or older. Headers are to enter the ring when the line-up is called, may assist in setting up the animal and then step back two paces where they are to remain, except in an emergency, until the judge's card is turned in.

Note: Judges are cautioned that this rule in no way negates the requirement in youth classes that animals must display good manners, stand quietly in the line-up and back readily.

B. **Attendant/Leader** sixteen years of age or older, may be allowed in the ring during Youth In Hand/Single Working Classes for safety purposes only. Attendants must not interfere with or influence individual's or equine's performance.

D. **Helmets:** Any exhibitor may wear protective headgear (Certified ASTM/SEI Equine Helmet) in any division or class without penalty from the judge(s). Headgear harness must be secured and properly fitted.

E. **Timeout** - The time out shall be clocked and the adjustment or repair is not to exceed 5 minutes. Only one time out per class per entry is allowed and must not exceed the 5 minutes allowed. *See Current USEF Rule Book, General Rule (GR)833.*

F. Saddle Shetlands are to wear the type of equipment, either English or Western, called for in the class specifications. Bridles are to match.

G. Rider's attire should be appropriate to the equipment being used, English or Western.

H. Mares or geldings only may be shown.

## 1.2 Leadline Class (ASPC/AMHR/ASPR)

- A. To be judged on the rider's ability to handle and aid the pony/horse. Rider to be six years old or younger. Pony/horse to be led at a walk both ways of the ring, to line up and stand quietly. May be shown in English or Western tack.

## 1.3 Leading Rein (Classic)

A. Pony to be ridden by Youth, 8 years of age or younger. To be shown on light contact. The leading rein should be attached to the cavesson or noseband while leaving the control of the pony to the child. To be shown at a walk both ways of the ring, then to line up and stand quietly. Ponies will be called out individually to stand, walk out and trot back past the judge. Ponies to be judged on conformation, way of going, manners, suitability and turnout. This is not an equitation class.

## 1.4 Walk Class (ASPC)

- A. Modern
1. For Youth 12 years of age and under.
- B. Classic
1. Ages 10 Years and Younger.
  2. Ages 11-17 Years.
- C. Pony 46" and under. To be judged on the rail at a walk both ways of the ring. To halt and stand quietly. To be judged on the rider's ability to handle and aid the pony. Riders are not eligible for lead line or pleasure saddle classes. Riders may cross-enter into the walk-trot only.

## 1.5 Walk-Trot Class (ASPC/ASPR/NSPPR)

- A. Modern/ASPR
1. For Youth 12 years of age and under.
- B. Classic
1. Ages 10 Years and Younger.
  2. Ages 11-17 Years.

- C. NSPPR
  - 1. Rider may be of any age.
  - 2. At the Judge's discretion, this class may be split into separate classes for English/Wester riders.
- D. To be judged on the rail at a walk and trot both ways of the ring. To halt and stand quietly. To be judged on the rider's ability to handle and aid the pony.

### **1.6 English Pleasure Under Saddle Class (ASPC/ASPR)**

- A. Modern
  - 1. Riders must be 14 years or under.
- B. ASPR
  - 1. Riders must be 17 years or younger.
- C. Classic
  - 1. Ages 10 Years and Younger.
  - 2. Ages 11-17 Years.
- D. To be judged 40% on conformation and 60% on manners, quality and suitability to rider and performance. Excessive speed to be penalized. Ponies are to enter to the right shall be worked both ways at a walk, trot and canter and lined up in the center of the ring. The rider shall wear English attire and shall use an English saddle and equipment. Riders shall use both hands on the reins. Method of holding the reins is optional. Exhibitor must be neat and clean. No tennis shoes or T-shirts are allowed.

### **1.7 Western Pleasure Under Saddle Class (ASPC)**

- A. Modern
  - 1. Riders must be 14 years or under.
- B. Classic
  - 1. Ages 10 Years and Younger.
  - 2. Ages 11-17 Years.
- C. To be judged 40% on conformation and 60% on manners, quality and suitability to rider and performance.

Excessive speed to be penalized. Ponies are to enter to the right, shall be worked both ways at a walk, jog-trot and lope and lined up in the center of the ring. The rider shall wear western attire and shall use a western saddle and equipment. Only one hand may be used on the reins and must not be changed. While pony is in motion rider's hands shall be clear of pony and saddle except when it is necessary to use them to prevent a fall. Exhibitor must be neat and clean. No tennis shoes or T-shirts are allowed.

### **1.8 Open Pleasure Under Saddle Class (ASPC)**

- A. Open Pleasure Under Saddle Class is a combination of English Pleasure Saddle and Western Pleasure Saddle.

### **1.9 Combination Pleasure Class (ASPC)**

- A. To be judged on the same basis, shall perform in the same way and be subject to the same specifications as Youth Open Pleasure Driving class and either English Pleasure Saddle or Western Pleasure Saddle. Riders must be 14 years or under.

### **1.10 Parade Class (ASPC)**

- A. To be judged on the same basis, shall perform in the same way and be subject to the same specifications as parade horse. The exhibitor shall wear Western attire. Mares or geldings may be shown. Riders must be 14 years or under. (See USEF Sub Chapter PH-3 Parade Horse Class Specifications).

## **AMERICAN SHOW PONY REGISTRY**

### **Under Saddle Division Rules**

#### **2.1 Youth Roadster Under Saddle**

- A. Rider must be 17 years or younger.
- B. Mares or geldings may be shown.

- C. To be shown under English saddle, open bridle with snaffle bit, single or double rein. Martingale optional. Protective boots are allowed on front feet. Rider to wear stable colors, jacket and cap ASTM Equine Approved Helmet with helmet cover to match.
- D. To be shown first at a jog-trot, road gait, then reversed and shown at a jog-trot, road gait, and then trot at speed. To be judged on manners performance, speed, quality and suitability of rider to pony.
1. For all classes, safety is to be paramount with suitability of exhibitor to pony and exhibitor's ability to show the pony to its best advantage given first consideration.
  2. In all classes one attendant header will enter and may be allowed to stand an entry on its feet and thereafter remain at least two (2) paces distant from the head.

## CLASSIC AMERICAN SHETLAND PONY

### Under Saddle Division Rules

#### 3.1 Equitation Division

- A. All classes will be judged equally on hands, seat, and control of mount and suitability of purpose. This will be an All Star Award with all classes in this division counting towards a single equitation merit award. Points to be awards as follows: 1st place – 5 points, 2nd place – 3 points, 3rd place – 2 points, 4th place – 1 point. A rider who earns a total of 30 points will be eligible for the equitation merit award certificate. English or Western. Children that are eligible for equitation classes must not have reached their Tenth (10th) birthday as of December 1st. Child may not cross enter into Lead line classes. All shows are requested to offer the following classes:

331 - Classic Equitation Walk 46" & Under

332 - Classic Equitation Walk/Trot 46" & Under

333 - Classic Equitation Walk/Trot/Canter 46" & Under

One (1) of these two (2) classes must be held.



334 - Classic Equitation Over Fences 46" & Under (English only) – over a minimum of 4 and maximum of 8 fences in the ring. Jumps not to exceed 2 feet. It is recommended that shows set simplified courses in the ring.

335 - Classic Equitation Obstacle - 46" & Under (English or Western) – over a minimum of 4 and a maximum of 8 obstacles. It is recommended that shows set simplified courses in the ring.

### **3.2 Hunter and Jumper Division**

- A. Youth Hunter Over Fences: Rider to be 14 years of age or younger. Pony must be two years old or older. To be judged on manners and way of going, keeping an even hunting pace over the course. Judge must penalize unsafe jumping and bad form over fences. Ponies must be serviceably sound, and are to be jogged back for soundness check past the Judge(s) before final placings are awarded.
  - 1. Course & Faults same as in Classic Hunter In Hand.
- B. Youth Jumper Over Fences: Rider to be 14 years of age or younger. Pony must be two years old or older. Jumpers are scored mathematically on accumulated Faults.
  - 1. Course & Faults same as in Classic Jumper In Hand.

## **NATIONAL SPORT PERFORMANCE PONY REGISTRY**

### **Under Saddle Division Rules**

#### **4.1 Pony Hunter Hack**

- A. General Class Description - Hunter Hack is to be shown at a walk, trot and canter. Eight ponies, if available, but never more than eight at time, are required to hand gallop on direction of the ring. Ponies are also required to jump two jumps set for their height category. To be judged on performance, manners and soundness. In Hunter Hack classes, ponies are shown at a walk, trot,

and canter both ways of the ring. Light contact with the pony's mouth is required. Ponies should be obedient, alert, responsive, and move freely. They should not be eliminated for slight errors. Judges may ask ponies to hand gallop collectively, one way of the ring. (Exception: green classes). No more than eight will be asked to hand gallop at one time. All horses being considered for an award must be serviceably sound.

## B. General Rules

1. Heights and Spreads - The height and spread of obstacles at Regular Competitions are 2'3" for small, 2'6" for medium and 3' for large ponies. No minimum height required at Local Competitions. (Green ponies to jump 2'3" for small, 2'6" for medium and 2'9" for large). Spread of jump may not exceed height and must be measured including flowers, brush and ground lines.
2. Distances - The suggested distances for in and outs are 20' for small, 22' for medium and 24' for large ponies. The In and Out distance must be adjusted for each height section. If the distance between fences is less than 72', the distance must be adjusted for each height section. In the line with an in and out, there must not be any other fences.
3. Judging - Manners and suitability of a pony for the rider are to be emphasized in all classes. Extreme speed is penalized. Suitability of a pony for a rider is determined by height and weight of the rider as related to the size of the pony. Judges must penalize but not necessarily eliminate an entry not having such manners and suitability.

## C. Attire and Equipment

1. It is the tradition of the competition ring that riders and drivers be correctly attired for the class in question, that attendants be neatly dressed and horses be properly presented. Riders in all classes where jumping is required and when jumping anywhere on the competition grounds must wear a Certified ASTM/SEI Equine helmet. Riders should wear coats of any tweed or Melton for hunting (conservative wash jacket in season), breeches or jodhpurs

and boots. Conservative colored protective headgear is mandatory. Spurs, crops or bats are optional. Judges may penalize contestants who do not conform. Riders must wear traditional, short, or long-sleeved riding shirts with chokers or ties.

2. All Youth riding in any class, must wear properly fitting protective headgear which passes or surpasses ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. Harness must be secured and properly fitted.
3. Boots/shoes worn while riding anywhere on the competition grounds must have a distinguishable heel.
4. Competitors must display the correct number which must be clearly visible while performing in any class.
5. Martingales: Not permitted in Hunter Hack.
6. Saddles: Must be plain English type. May have suede seats and pommel. Lining may be leather or linen. Numnahs and saddle cloth not permitted.
7. Irons: Should be regular side saddle iron with oval eye or safety stirrup, should be large, workmanlike and polished.
8. Tack. Regulation snaffles, pelhams and full bridles, all with cavesson nose bands, are recommended. A judge at his own discretion can penalize a horse with non-conventional types of bits or nose bands.

#### D. Judging

1. All classes must be judged on performance and soundness and when indicated, conformation, suitability or manners.
2. Judges must penalize unsafe jumping and bad form over fences, whether touched or untouched.
3. The following faults are scored according to the judge's opinion.
  - a. Spooking.

- b. Knock down of any part of an obstacle.
  - c. Refusals.
  - d. Bucking.
  - e. Dangerous jumping.
4. Elimination
- a. Three refusals.
  - b. Off course.
  - c. Jumping a fence before it is reset.
  - d. Bolting from the ring.
  - e. Fall of horse or rider.
5. The following may or may not be considered as faults, depending on the severity.
- a. Light rubs.
  - b. Swapping leads in a line.
  - c. Late lead changes.
  - d. Excessive show of animation.
  - e. Adding or eliminating a stride in a line.

## 4.2 Western Pleasure Pony

### A. Class Description

In all classes in this section, ponies are to be shown at a flat footed four-beat walk; free moving easy riding two-beat jog, and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the judge. Entries shall be penalized for being on the wrong lead. Special emphasis shall be placed on the walk. Horses may be asked to back at judge's discretion. Entries may be judged for soundness and conformation before entering the arena. Any horse showing evidence of altered tail carriage may be penalized.

### B. Instructions to Riders

Only one hand may be used on reins and hands must not be changed. Hand to be around reins. When end of split reins fall on side of reining hand, one finger between reins is permitted. When using romal or when ends of

split reins are held in hand not used for reining, no finger between reins is allowed. Rider may hold romal or end of split reins to keep them from swinging and to adjust the position of the reins provided it is held with at least 16 inches of rein between the hands.

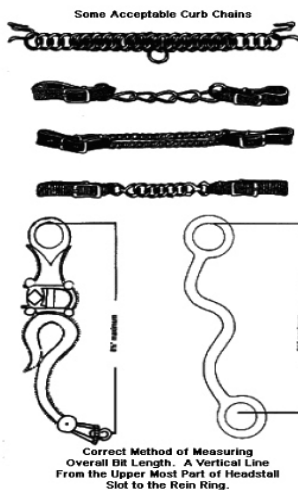
### C. Personal Appointments

Competitors must be penalized for incomplete appointments but not necessarily disqualified. Riders must wear Western hat; long-sleeved shirt with any type of collar, trousers or pants and boots; (a one-piece long-sleeved equitation suit is acceptable provided it includes any type of collar). Chaps, shotgun chaps and spurs are optional. A vest, jacket, coat and/or sweater may also be worn. Protective headgear may be worn without penalty.

- a. All Youth riding in any class, must wear properly fitting protective headgear which passes or surpasses ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. Harness must be secured and properly fitted.

### D. Tack

Competitors must be penalized for incomplete appointments but not necessarily disqualified.



Entries shall be shown with stock saddle, but silver equipment will not count over a good working outfit. Tapederos are prohibited. There shall be no discrimination against any standard Western bit. A standard Western bit is defined as having a shank with a shank measurement of the bit to be appropriate to the size of the pony - 3" to 3 1/2" for small, 3 1/2" to 5" for small medium and 5 to 5 1/2" for large pony. The mouthpiece will consist of a metal bar 5/16" to 3/4" in diameter as measured one inch in from the shank.

The bars may be inlaid but must be smooth or latex wrapped. Nothing may protrude below the mouthpiece (bar) such as extensions, prongs or rivets designed to intimidate the horse. Rollers attached to the center of the bit are acceptable, and may extend below the bar. Jointed mouthpieces are acceptable and may consist of two or three pieces and may have one or two joints. A three-piece mouthpiece may include a connecting ring of 1/4" or less in diameter or a connecting flat bar of 3/8" to 3/4" (measured top to bottom with a maximum length of 2"), which lies flat in the mouth, or a roller or port as described herein. The port must be no higher than 3 1/2" maximum with roller(s) and covers acceptable. Jointed mouthpieces, half-breeds and spade bits are standard. Slip or gag bits, rigid donut mouthpieces and flat polo mouthpieces are prohibited. Roping bits with both reins connected to a single ring at center of cross bar shall not be used. Reins must be attached to each shank. Any rein design or other device which increases the effective length and thereby the leverage of the shank of a standard western bit is prohibited. Standard snaffle bits are permitted in any class on a junior pony five years old and under. A standard snaffle bit is defined as a center jointed single rounded, unwrapped smooth mouthpiece of 5/16" to 3/4" diameter metal as measured from ring to 1" in from the ring with a gradual decrease to the center of the snaffle. The rings may be from 2" to 4" outside diameter of either the loose type, eggbutt, dee or center mounted without cheeks. If a curb strap is used it must be attached below the reins. Hackamores are permitted in any class on a junior pony five years old and under. A hackamore includes a bosal rounded in shape and constructed of flexible braided ra-